



INTERNATIONAL PIANO COMPETITION YOUNG SOLOISTS

1. Pianists of all nationalities who do not exceed the age of 19 at the beginning of the contest and are active participants of the Leonel Morales & Friends Masterclass may participate in the contest.
2. There will be only one big winner and one award.
3. The winner of the contest must contemplate that he will be invited to play in the city of Granada in the opening concert of the International Festival of Music and Dance Leonel Morales and Friends 2024.
4. The participant will choose a free solo piano repertoire of a maximum duration of 15 minutes to be performed from memory during the contest.
5. The registration fee is non-refundable.
6. The contestants will act in alphabetical order, designating by lot the letter with which the contest will begin. This order may be modified by force majeure. The participant must justify it and the jury will consider their reasons, making a final decision. The Draw will be held by the Organizing Committee of the contest and will be communicated to registered participants from June 15.
7. Acoustic Test. Contestants will be able to test the acoustics of the room for 5 minutes. Contestants who are not present will not be able to take this test.
8. The Jury may interrupt the performance of the contestant, without this meaning any type of assessment.
9. Practice rooms. The Competition will have pianos to practice during the celebration of the contest.
10. Places for the contest are limited (maximum 16), and these will be accepted in strict order of registration.
11. All travel and visa expenses will be the responsibility of the participant. The requirements for obtaining the visa for Spain will be requested at the respective embassy or consulate. Upon request, the organization will send an invitation letter by e-mail.
12. The Artistic Direction of the Contest may resolve all situations not contemplated in these regulations. In case of translation error of these regulations, the Spanish Regulations will be taken as official.
13. Registration in the Contest implies acceptance of these rules in their entirety.
14. The contest reserves the right to authorize the broadcasting of the Concerts and Tests of the Contest, as well as making the recording in any musical or video support in favor of the competition.

ARTISTIC DIRECTION: Leonel Morales
GENERAL DIRECTION: María Herrero
OPERATIONS MANAGEMENT: Leo de María